

DANCING WHEELS
LECTURE/PERFORMANCE AND OUTREACH TECHNICAL RIDER

Dancing Wheels is an integrated company of professional dancers with and without disabilities (including wheelchair dancers). The choreography presented by the company uses the full spectrum of the performance space. This encompasses extensive floor work and classical modern dance work that requires good traction for bare feet as well as fast and intricate wheeling.

THEREFORE, IT IS IMPERATIVE THAT THE PERFORMANCE AREA BE PREPARED AS SPECIFIED.

FACILITY:

- ❖ Staging area (auditorium, theatre, gymnasium or multipurpose room, etc.) with minimum size of 25' deep and 30' wide that is an accessible, smooth, flat, UNCARPETED surface free of bumps or cracks. The stage area should be swept and mopped before arrival of the company.
- ❖ A private area should be made available as a dressing room before the performance.
- ❖ A room or area adjacent to the staging area should be made available for unobserved, quick changes during the performance.
- ❖ Wheelchair accessible restrooms should be made available for the company's use.

AUDIENCE SEATING AND SIZE:

- ❖ Seating should be proscenium style (audience seated to the front of the performance). Side seating is discouraged and seating in the round is NOT acceptable.
- ❖ MAXIMUM AUDIENCE SIZE IS 350 PER PERFORMANCE. (Exceptions can be made by permission of Dancing Wheels. This must be renegotiated at the time of contract, NOT DAY OF SHOW.)

SOUND:

- ❖ A sound system suitable for venue size with CD or cassette player (please indicate).
- ❖ A microphone which is either cordless or has a cord long enough to reach the center of the performance area.
- ❖ A microphone stand.
- ❖ If sound system is not in immediate performance area, an operator must be provided.

LIGHTING:

- ❖ General house lighting is acceptable.

For the safety of the dancers, the artistic integrity of the program and to ensure the best possible performance for the audience, compliance to the above specifications is mandatory. Any variances MUST be negotiated and noted in writing on the contract prior to signing. Failure to meet the requirements without proper notification may result in cancellation of the performance with FULL payment due. Please contact Sara Lawrence or Mary Verdi-Fletcher by phone (216) 432-0306 or by email proflair2@aol.com or vfletcher1@aol.com if you have any questions regarding this technical rider.

Please sign and return one copy of this rider with the signed contract. (FAX: 216-432-0308)

Signature & Organization

Date