

Dancing Wheels

MAINSTAGE TECHNICAL RIDER

This technical rider lists specific technical requirements necessary for a quality concert by Dancing Wheels. Recognizing the varied performance spaces available, this rider consists of 3 concert choices (Concerts A, B C) suitable for different size venues and technical capabilities. Please choice the Concert which best suits your venue, then review and initial each line item. If any element necessary for your concert choice differs or is not available, please note differences in detail on the rider and contact Lori Bowman, G.G. Greg Agency, who will assist you in negotiating changes with the Dancing wheels Technical Director.

All changes MUST be noted in the rider prior to signing. Failure to meet requirements after the rider has been signed may result in the cancellation of the performance with full payment due.

**For answers to questions regarding accessibility, this technical rider or to negotiate changes, please contact Lori Bowman, G.G. Greg Agency at
440-266-1732 * 800-901-8485 * loribowman@aol.com**

SIGNATURES

PRESENTER: _____ **DATE :** _____
PROFESSIONAL FLAIR/DANCING WHEELS:
_____ **DATE :** _____

CONCERT A

FACILITY/STAGE:

DANCING WHEELS is an integrated dance company comprised of professional dancers with and without disabilities (including numerous wheelchair dancers). The choreography presented by the company uses the full spectrum of the performance space. This encompasses extensive floor work and classical modern dance work that requires good traction for bare feet, dance shoes and fast, intricate wheeling.

IT IS THEREFORE IMPERATIVE THAT THE FLOOR BE PREPARED AS FOR ANY PROFESSIONAL DANCE COMPANY AS SPECIFIED BELOW TO ENSURE THE HIGHEST ARTISTIC QUALITY AND THE ABSOLUTE SAFETY OF OUR DANCERS.

_____ Minimum stage size is 35' (wide) x 25" (deep) proscenium style. (The audience must be seated to the front of the performance area only.)

_____ 4 wings on each side of the stage, masked with black. Wings must be clear of cables, rugs, mats, etc. Wings must be at least 48" wide to accommodate clear and safe passage of our wheelchair dancers, overlapping entrances and exits, as well as lighting booms.

_____ The floor must be professional style in black or gray to cover performance area (Rosco, Marley, New Step, Harlequin, etc.) All seams must be taped down by presenter with floor tape (not duct tape) before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments. (Please note that the floor panels must be unrolled and allowed to rest at least 4.5 hrs. prior to being taped down.

_____ Both on and off-stage areas must be swept and mopped prior to the technical rehearsal. If necessary, it must be swept and mopped again prior to the performance.

_____ Light colored Cyc (wrinkle free).

_____ Black border to mask overhead.

_____ 2 wheelchair accessible dressing rooms and bathrooms available near off-stage and on-stage level with appropriate height mirrors and clothing racks.

Due to the varying options available to create accessibility, please contact the tour manager for DANCING WHEELS for suggestions.

Concert A Cont.

LIGHTING:

_____ Theatre specifications must be provided to DANCING WHEELS 3 months prior to performance. The company will then provide the presenter with a light plot 2 months prior to performance. The presenter must hang, cable and patch the light plot prior to the company's arrival. After the company arrives and prior to the technical rehearsal, 4 technicians, along with ladders or a lift must be provided by presenter to help focus the show.

_____ The following are lighting requirements necessary for our lighting plot in the **Concert A** choice:

_____ 3 booms stage left and right – 6 Ellipsoidal on each boom

_____ 16 pars or fresnels for backlight

_____ 12 pars or fresnels for top light

_____ 18 Ellipsoidal high sides (6 on each of 3 electric's)

_____ 12 Ellipsoidal front of house

_____ 16 gobo Ellipsoidal

_____ 12 Specials (Ellips, Frens, and Pars)

_____ 3 color Cyc lighting

_____ Control to record and playback cues

_____ DANCING WHEELS will bring gels and gobos for all lights except cyc lights.

SOUND:

_____ Sound system with CD deck connected to mixer, power amplifier and speakers of correct size to cover seating area. Loudness is not as important as fidelity.

_____ Two hand-held microphones on stands are to be placed downstage left and right near proscenium (no podium). They must be cordless or have a cord long enough to reach to the center stage.

_____ 2 stage monitors (one speaker stage left and one stage right with separate controls from front of house).

_____ Headsets for curtain operator, light operator, board operator and stage manager. All technical persons should be able to communicate with each other during the technical rehearsal and performance

Concert A Cont.

SUPPORT PERSONNEL:

_____ For load in, focusing the show and load out: 4 technicians.

_____ For Technical rehearsal and performance:

_____ Light board operator (with experience)

_____ Sound board operator (with experience)

_____ 2 dressers (Generally females are needed for our female wheelchair dancers, however, this can vary, so please check with our tour manager for the specific needs of your program).

_____ 1 curtain puller and gel changer

_____ For steaming costumes during rehearsal : 2 people

_____ DANCING WHEELS will provide stage manager

HOSPITALITY:

During the entire technical rehearsal (8hr focus and spacing rehearsal) and performance the company will need bottled water, juice, coffee and sodas.

During the technical rehearsal, The dancers will need a deli- tray (meat, cheese, bread, crackers and fresh fruit) made available around 1pm to last throughout the day.

If hot meals are to be provided by presenter per contract, please contact DANCING WHEELS Tour Manager for times and food preferences.

TRANSPORTATION:

If ground transportation is to be provided by presenter per contract, DANCING WHEELS requires 2 mini-vans or 15 passenger van for transportation to and from airport, hotel and venue.

If DANCING WHEELS provides ground transportation, please provide nearby reserved, accessible parking for Technical rehearsal and performance.

CONCERT B

FACILITY/STAGE:

DANCING WHEELS is an integrated dance company comprised of professional dancers with and without disabilities (including numerous wheelchair dancers). The choreography presented by the company uses the full spectrum of the performance space. This encompasses extensive floor work and classical modern dance work that requires good traction for bare feet, dance shoes and fast, intricate wheeling.

IT IS THEREFORE IMPERATIVE THAT THE FLOOR BE PREPARED AS FOR ANY PROFESSIONAL DANCE COMPANY AS SPECIFIED BELOW TO ENSURE THE HIGHEST ARTISTIC QUALITY AND THE ABSOLUTE SAFETY OF OUR DANCERS.

_____ Minimum stage size is 32' (wide) x 25" (deep) proscenium style. (The audience must be seated to the front of the performance area only.)

_____ 3 wings on each side of the stage, masked with black. Wings must be clear of cables, rugs, mats, etc. Wings must be at least 48" wide to accommodate clear and safe passage of our wheelchair dancers, overlapping entrances and exits, as well as lighting booms.

_____ The floor must be professional style in black or gray to cover performance area (Rosco, Marley, New Step, Harlequin, etc.) All seams must be taped down by presenter with floor tape (not duct tape) before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments. (Please note that the floor panels must be unrolled and allowed to rest at least 4.5 hrs. prior to being taped down.

_____ Both on and off-stage areas must be swept and mopped prior to the technical rehearsal. If necessary, it must be swept and mopped again prior to the performance.

_____ Light colored Cyc (wrinkle free).

_____ Black border to mask overhead.

_____ 2 wheelchair accessible dressing rooms and bathrooms available near off-stage and on-stage level with appropriate height mirrors and clothing racks.

Due to the varying options available to create accessibility, please contact the tour manager for DANCING WHEELS for suggestions.

Concert B Cont.

LIGHTING:

_____ Theatre specifications must be provided to DANCING WHEELS 3 months prior to performance. The company will then provide the presenter with a light plot 2 months prior to performance. The presenter must hang, cable and patch the light plot prior to the company's arrival. After the company arrives and prior to the technical rehearsal, 4 technicians, along with ladders or a lift must be provided by presenter to help focus the show.

_____ The following are lighting requirements necessary for our lighting plot in the **Concert B** choice:

_____ 3 booms stage left and right – 6 Ellipsoidal on each boom

_____ 12 pars or fresnels for backlight

_____ 12 pars or fresnels for top light

_____ 8 Ellipsoidal front of house

_____ 16 gobo Ellipsoidal

_____ 12 Specials (Ellips, Frens, and Pars)

_____ 3 color Cyc lighting

_____ Control to record and playback cues

_____ DANCING WHEELS will bring gels and gobos for all lights except cyc lights.

SOUND:

_____ Sound system with CD deck connected to mixer, power amplifier and speakers of correct size to cover seating area. Loudness is not as important as fidelity.

_____ Two hand-held microphones on stands are to be placed downstage left and right near proscenium (no podium). They must be cordless or have a cord long enough to reach to the center stage.

_____ 2 stage monitors (one speaker stage left and one stage right with separate controls from front of house).

_____ Headsets for curtain operator, light operator, board operator and stage manager. All technical persons should be able to communicate with each other during the technical rehearsal and performance.

Concert B Cont.

SUPPORT PERSONNEL:

_____ For load in, focusing the show and load out: 4 technicians.

_____ For Technical rehearsal and performance:

_____ Light board operator (with experience)

_____ Sound board operator (with experience)

_____ 2 dressers (Generally females are needed for our female wheelchair dancers, however, this can vary, so please check with our tour manager for the specific needs of your program).

_____ 1 curtain puller and gel changer

_____ For steaming costumes during rehearsal : 2 people

_____ DANCING WHEELS will provide stage manager

HOSPITALITY:

During the entire technical rehearsal (8hr focus and spacing rehearsal) and performance the company will need bottled water, juice, coffee and sodas.

During the technical rehearsal, The dancers will need a deli- tray (meat, cheese, bread, crackers and fresh fruit) made available around 1pm to last throughout the day.

If hot meals are to be provided by presenter per contract, please contact DANCING WHEELS Tour Manager for times and food preferences.

TRANSPORTATION:

If ground transportation is to be provided by presenter per contract, DANCING WHEELS requires 2 mini-vans or 15 passenger van for transportation to and from airport, hotel and venue.

If DANCING WHEELS provides ground transportation, please provide nearby reserved, accessible parking for Technical rehearsal and performance.

CONCERT C

FACILITY/STAGE:

DANCING WHEELS is an integrated dance company comprised of professional dancers with and without disabilities (including numerous wheelchair dancers). The choreography presented by the company uses the full spectrum of the performance space. This encompasses extensive floor work and classical modern dance work that requires good traction for bare feet, dance shoes and fast, intricate wheeling.

IT IS THEREFORE IMPERATIVE THAT THE FLOOR BE PREPARED AS FOR ANY PROFESSIONAL DANCE COMPANY AS SPECIFIED BELOW TO ENSURE THE HIGHEST ARTISTIC QUALITY AND THE ABSOLUTE SAFETY OF OUR DANCERS.

_____ Minimum stage size is 30' (wide) x 24" (deep) proscenium style. (The audience must be seated to the front of the performance area only.)

_____ 2 wings on each side of the stage, masked with black. Wings must be clear of cables, rugs, mats, etc. Wings must be at least 48" wide to accommodate clear and safe passage of our wheelchair dancers, overlapping entrances and exits, as well as lighting booms.

_____ The floor must be professional style in black or gray to cover performance area (Rosco, Marley, New Step, Harlequin, etc.) All seams must be taped down by presenter with floor tape (not duct tape) before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments. (Please note that the floor panels must be unrolled and allowed to rest at least 4.5 hrs. prior to being taped down.)

_____ Both on and off-stage areas must be swept and mopped prior to the technical rehearsal. If necessary, it must be swept and mopped again prior to the performance.

_____ Light colored Cyc (wrinkle free).

_____ Black border to mask overhead.

_____ 2 wheelchair accessible dressing rooms and bathrooms available near off-stage and on-stage level with appropriate height mirrors and clothing racks.

Due to the varying options available to create accessibility, please contact the tour manager for DANCING WHEELS for suggestions.

ConcertC Cont.

LIGHTING:

_____ Theatre specifications must be provided to DANCING WHEELS 3 months prior to performance. The company will then provide the presenter with a light plot 2 months prior to performance. The presenter must hang, cable and patch the light plot prior to the company's arrival. After the company arrives and prior to the technical rehearsal, 4 technicians, along with ladders or a lift must be provided by presenter to help focus the show.

_____ The following are lighting requirements necessary for our lighting plot in the **Concert C** choice:

_____ 3 booms stage left and right – 4 Ellipsoidal on each boom

_____ 8 pars or fresnels for backlight

_____ 12 pars or fresnels for top light

_____ 6 Ellipsoidal front of house

_____ 6 gobo Ellipsoidal

_____ 8 Specials (Ellips, Frens, and Pars)

_____ 3 color Cyc lighting

_____ 36 Channel – 2 scene preset board- minimum

_____ DANCING WHEELS will bring gels and gobos for all lights except cyc lights.

SOUND:

_____ Sound system with CD deck connected to mixer, power amplifier and speakers of correct size to cover seating area. Loudness is not as important as fidelity.

_____ Two hand-held microphones on stands are to be placed downstage left and right near proscenium (no podium). They must be cordless or have a cord long enough to reach to the center stage.

_____ 2 stage monitors (one speaker stage left and one stage right with separate controls from front of house).

_____ Headsets for curtain operator, light operator, board operator and stage manager. All technical persons should be able to communicate with each other during the technical rehearsal and performance.

Concert C Cont.

SUPPORT PERSONNEL:

_____ For load in, focusing the show and load out: 3 technicians.

_____ For Technical rehearsal and performance:

_____ Light board operator (with experience)

_____ Sound board operator (with experience)

_____ 2 dressers (Generally females are needed for our female wheelchair dancers, however, this can vary, so please check with our tour manager for the specific needs of your program).

_____ 1 curtain puller and gel changer

_____ For steaming costumes during rehearsal : 2 people

_____ DANCING WHEELS will provide stage manager

HOSPITALITY:

During the entire technical rehearsal (8hr focus and spacing rehearsal) and performance the company will need bottled water, juice, coffee and sodas.

During the technical rehearsal, The dancers will need a deli- tray (meat, cheese, bread, crackers and fresh fruit) made available around 1pm to last throughout the day.

If hot meals are to be provided by presenter per contract, please contact DANCING WHEELS Tour Manager for times and food preferences.

TRANSPORTATION:

If ground transportation is to be provided by presenter per contract, DANCING WHEELS requires 2 mini-vans or 15 passenger van for transportation to and from airport, hotel and venue.

If DANCING WHEELS provides ground transportation, please provide nearby reserved, accessible parking for Technical rehearsal and performance.