

# DAILY SCHEDULE

## DANCE TECHNIQUE- 10:00-11:30

Students will study various modern dance techniques including Graham, Horton and Taylor and beginning to advanced ballet. Classes are divided into levels according to experience and

appropriateness. All classes are integrated for both dancers with and without disabilities and will include instruction on floor work, center exercises, and across the floor combinations.

## LUNCH BREAK- 11:30-12:00

## COMPOSITION-12:00-1:00

All students will work together during composition integrating the fundamentals of choreography by incorporating various themes and techniques such as balance/counterbalance, resistance and weight sharing.

This session inspires innovative and interesting compositions that are shown and evaluated by peers in their class.

## IMPROVISATION- 1:00-2:00

This session gives students the freedom to explore mind and body by creating shapes and formulating ideas and images that are either abstract or real in nature. Students have the entire week to progress and develop their themes with their peers. Generally ensemble pieces are performed at a performances at the end of the week.

## REPERTORY-2:00-3:00

Students have the opportunity to learn actual choreography from the Dancing Wheels repertory or a newly choreographed piece chosen by the instructor. Pieces are staged and set on students, keeping in mind each individual's experience and capability.

Repertory pieces are generally excerpted to accommodate time constraints.

(SHORT BREAKS  
ARE GIVEN  
THROUGHOUT  
THE DAY AS  
DEEMED  
NECESSARY BY  
INSTRUCTORS.)



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*Dancing Wheels Company & School*  
ART IN MOTION



## *The 19th Annual* ADULT SUMMER DANCE WORKSHOP

JUNE 13-JUNE 18, 2011

# WORKSHOP FACULTY

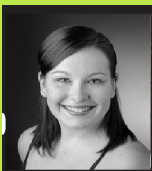
MARY VERDI-FLETCHER,  
PRESIDENT/FOUNDING ARTISTIC DIRECTOR  
THE DANCING WHEELS COMPANY & SCHOOL

## MARK TOMASIC, GUEST ARTIST



**Mark Tomasic** has worked with a variety of internationally renowned dance companies and choreographers throughout his career, including Dayton Contemporary Dance Company, Tom Evert Dance Company, Cleveland San Jose Ballet, Ballet Contemporaneo de Buenos Aires, Verb Ballets, and the Dancing Wheels Company & School. Theatrical credits include work with the Great Lakes Theater Festival and Cleveland Opera. On national television, Mark has been seen as "Big Boss Man" in *Blue Suede Shoes* (PBS), on *The Drew Carey Show* (ABC), and as a featured performer on *Christopher Reeve: A Celebration of Hope* (ABC). Mark has created works for Verb Ballets, MN<sup>2</sup> Productions, Ashland Regional Ballet, University of California, Irvine (UCI), and Dancing Wheels. Mark recently received a Master of Fine Arts degree from UCI which culminated in the creation of a physically integrated dance manual and DVD, a collaborative project with the Dancing Wheels Company & School.

## KRISTEN STILWELL-BAKER, SCHOOL COORDINATOR/ADMINISTRATOR



**Ms. Stilwell-Baker**, a Dancing Wheels Company Member, graduated Magna Cum Laude in 2005 from The University of Akron with a Bachelor of Fine Arts Degree in Dance Performance. She also recently finished her teaching licensure as a Mild/Moderate Intervention Specialist and is able to teach in Special Education classrooms in Ohio. In addition, she has taught for Arizona State University, Scottsdale Community College, the Cleveland Metropolitan School District, the Lima School District and for the Cleveland Clinic Spotlight on Learning program.

# REGISTRATION FORM

NAME \_\_\_\_\_

AGE \_\_\_\_\_ BIRTHDATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

CELL PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

ACCESSIBILITY NEEDS \_\_\_\_\_

## METHOD OF PAYMENT:

CASH      CHECK      \*CREDIT CARD

## TYPE OF CREDIT CARD:

VISA    MASTERCARD    AMERICAN EXPRESS

CREDIT CARD NUMBER \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_

\*Service Fee Applicable: AmEx 2.85%; Visa 4.325%;  
Mastercard 4.32%



If you need additional information, please contact  
School Administrator/Coordinator Kristen Stilwell-  
Baker at 216.432.0306 or email  
school@dancingwheels.org

# WORKSHOP INFORMATION

The School of Dancing Wheels offers a week-long Adult Summer Dance Workshop for dancers and dance enthusiasts 16 years and older.

This intensive workshop includes instruction in composition, improvisation, repertory, and the Dancing Wheels technique which is based on traditional modern dance that is translated and adapted for dancers with and without disabilities.

This Workshop may also serve as an opportunity to audition potential trainees and apprentices for The Dancing Wheels Company.

**Date:** June 13-June 18, 2011, 10a.m. to 3 p.m. daily

**Location:** The Dancing Wheels Studios,  
3615 Euclid Avenue, 3rd Floor, Cleveland, Ohio 44115

**Cost:** \$275.00/week, \$50 Deposit due by June 1, 2011  
Partial Scholarships available based upon need.

Hotel accommodations available at the Wyndham Cleveland Hotel; Call 216.615.7500 for a special Dancing Wheels' rate of \$70/night.

## ABOUT US

The Dancing Wheels Company and School is an organization of artists with and without disabilities that educates, entertains, and advocates worldwide through innovative dance.

## SPONSORS

The Adult Summer Dance Workshop is funded with generous support from Ohio Rehabilitation Services, The Kuhn Family Foundation, AHS Foundation, The Harry K. and Emma R. Fox Charitable Foundation,

